

Dankook University Graduate School Performance Test of Arts(portfolio)

Performance Test of Arts

※ Additional documents and portfolios submitted to the department or major are not returnable.

〈Ceramics, Plastic Arts, Visual Communication Design, Fine Art, Sculpture, Craft Design〉

Departments	Portfolio
Ceramics	Submit a portfolio that contains the pictures of 20 works, in PowerPoint file (Only ceramic majors can apply for the Ph.D. program transfer admission)
Plastic Arts	Submit your major-related performance portfolio
Visual Communication Design	Produce not more than 10 works related to your major and performance in a free-form portfolio, produce them in a collection or PDF, and save them to USB and submit A. Master: Submit the work of the graduation exhibition of the undergraduate program and submit the graduation work with the cover, the list of graduates, and the page on which the relevant work is posted B. Ph.D.: Submission of design results used in exhibition or practice and documents to prove them [Note - Document to prove the applicant's participation must be translated in English or Korean]
Fine Art	Submit an A4 album-style portfolio that contains 15 works over the past three years with their production years, materials, and propositions that can show the artist's world [Note - In case of new media & video arts, attach mp4 (video) files within 5 minutes, summarizing the portfolio in CD or USB. - Include only the images of works and the artist's intention]
Sculpture	Submit an A4 album-style portfolio that contains 10 works with their production years, materials, and propositions over the past three years that can show the artist's world [Note - In case of new media & video arts, attach mp4 (video) files within 5 minutes, summarizing the portfolio. - Include only the images of works and the artist's intention]
Craft Design	① Submit a Portfolio of five or more 5"×7" color photographs, with brief description of the purpose, material, technique, size, and production year. ② Self-introduction letter and other documents for awards & work experiences etc.

〈Dance〉

Course	Major	Contents	Note
Master	Korean Dance	A personal work within 3 minutes (Prepare a costume and a music in USB)	※ When submitting documents, submit the applicant's own portfolio on USB
	Ballet		
	Modern Dance		
Ph.D	Korean Dance	Submit a performance portfolio related to your major	
	Ballet		
	Modern Dance		



<Performing art>

Major	Theory	Producing	Note
Dramatic art	1. A letter of self-introduction (including resumé) 2. Study plan	1. A letter of self-introduction (including resumé) 2. Study plan 3. Portfolio	※ When submitting documents, submit the applicant's own portfolio on USB

<New Music>

Major	Contents	Note
Music Technology	- Portfolio file	※ When submitting documents, submit the applicant's own portfolio on USB

※ Applicants shall organize and submit data on their music activities and careers in the portfolio

※ Submit the application form for audition upon the application (limited to the three departments of music, Korean traditional music, and new music, fill in the form on the Internet, print it out, and submit it)

※ Applicants must sing or play without looking at the score

<Korean Traditional Music> ※ When submitting documents, submit the applicant's own portfolio on USB

Course	Major	Category	Contents	
Master / Integrated	Instruments	1. Gayageum, Geomungo	① 2 Classical music (1 song from Yeongsanhoesang and 1 song from earticle) ② Sanjo instrumental solo 1 song (More than 15 minutes)	Or a song of one's choice (5~10 minutes)
		2. Daegeum, Piper, Haegeum, Ajaeng	① 2 Classical music ② Sanjo instrumental solo 1 song (More than 15 minutes)	
		3. Percussion music (Janggu, kkwaenggwari)	① Beat of Classical music, Sanjo ② shamanic rhythm or pungmul rhythm (More than 15 minutes)	
		4. Gobeop	① Play 2 songs of Pansori (More than 10 minutes) ② Choi Ok-sam Ryu Gayageum sanjo beat (More than 10 minutes including all beats)	
		5. Sogeu· Danso, Mouth organ, Yanggeum	① 2 Classical music ② 1 creative song	
Vocal art		1. Clasiical Vocal Music of Korea Reinterpreted	① 1 song between Gagok ② 1 song between 12 Gasa Vocal music	
		2. Gyeonggi· Seodo Minyo Folk music	① 2 Jwachang ② 1 Minyo Folk song	
		3. Seonsori	① 2 Santalyeong ② 1 Minyo Folk song	
		4. Pansori	① 1 short song ② 2 songs between 5 songs of Pansori (More than 20 minutes)	
		5. Sing together with gayageum	① 1 short song ② 2 creative songs	
Theory		Theory	① Korean traditional music theory(Including Korean traditional music history) ② Choose 1 out of instrumental and vocal music (free song for more than 5 minutes)	
Composition		Composition	① Making 24 bars of music based on the theme given by the Korean traditional instrument (single) ② Choose 1 out of instrumental and vocal music (free song for more than 5 minutes)	
Conducting		Conduction	① A designated song : Ensemble No. 1 composed by Kim Heejo ② Choose 1 out of instrumental and vocal music (free song for more than 5 minutes) ③ Submit research results (program, tape, CD, USB, video, etc.)	

Course	Major	Category	Contents
Ph.D	Instru- ments	1. Gayageum, Geomungo	① 2 Classical music (1 song from Yeongsanhoesang and 1 song from earticle) ② Sanjo instrumental solo 1 song (More than 20 minutes) ③ 1 creative song (More than 10 minutes)
		2. Daegeum, Piper, Haegeum, Ajaeng	① 2 Classical music ② Sanjo instrumental solo 1 song (More than 20 minutes) ③ 1 creative song (More than 10 minutes)
		3. Percussion music (Janggu, kkwaenggwari)	① Beat of Classical music, Sanjo ② Shamanic rhythm or pungmul rhythm (More than 15 minutes) ③ An accompaniment of one creative song (single instrument)
		4. Gobeop	① Play 2 song of Pansori (More than 20 minutes) ② Choi Ok-sam Ryu Gayageum sanjo beat (More than 10 minutes including all beats)
		5. Sogeuim · Danso, Mouth organ, Yanggeum	① 2 Classical music (More than 20 minutes) ② 2 free songs (More than 15 minutes)
	Vocal art	1. Classical Vocal Music of Korea Reinterpreted	① One song from Woojo and one song from earticle ② 1 song between 12 Gasa Vocal music ③ 1 Sijo
		2. Gyeonggi · Seodo Minyo Folk music	① Jwachang (1 Gyeonggi Jwachang, 1 Seodo Jwachang) ② 3 Minyo Folk music
		3. Seonsori	① 2 Santalyeong (1 Gyeonggi-santalyeong, 1 Seodo-santalyeong 1곡) ② 3 Minyo folk song
		4. Pansori	① 1 short song ② 2 songs between 5 songs of Pansori (More than 30 minutes) ③ 1 creative vocal music
		5. Sing together with gayageum	① 1 short song ② 2 free songs (More than 15 minutes) ③ 1 Gayageum sanjo (More than 15 minutes)
Theory	Theory	① Korean traditional music theroy ② Korean traditional music history ③ Choose 1 out of instrumental and vocal music (free song for more than 5 minutes)	
Composi- tion	Composition	① Making 24 bars of music based on the theme given by the Korean traditional instrument (single or quartet) ② Choose 1 out of instrumental, vocal, and piano (free song for more than 5 minutes) ③ Submit research results (At least 2 copies must be submitted in sheet music, music file or video (Additional submissions such as performance-related Pamphlets, USB or CD etc. can be made))	
Conduct- ing	Conduction	① A designated song : Namdo Arirang composed by Baek daewoong ② An audition song of one's choice: Conducting the orchestra or concerto (More than 15 minutes) ③ Choose 1 out of instrumental and vocal music (free song for more than 5 minutes) ④ Submit research results (program, tape, CD, USB, video, etc.)	

Or a song of one's choice (5~10 minutes)

※ Submit the application for audition upon receipt of the application

(limited to three departments of music, Korean traditional music, and new music, fill in the form on the Internet, print it out, and submit it)

※ Applicants must play without looking at the score

※ In the case of a song of one's choice, applicants must play with their majors.

〈Music〉 ※ When submitting documents, submit the applicant's own portfolio on USB

Course	Major	Category	Contents
Master / Integrat- ed	Piano accompa- niment	Piano accompaniment	1. Piano Solo : one movements of Piano Sonata 2. Piano Accompaniment : ① German Lied 1 song ② Aria 1 song ③ choose one between Beethoven Violin Sonata and Beethoven Cello Sonata (Fast Movement) 3. Sightread (Vocal, Instrumental music)
	Piano	Piano	1. The whole movement of Beethoven Piano Sonata 2. Free song (Within 10 mins)
	Vocal music	Vocal music	1. Aria 1 song (Choose native between Opera, Oratorio, Concerto Aria) 2. 1 art song (except for the Korean songs)



Course	Major	Category	Contents
Master / Integrated	Instrumental music	stringed instrument	Choose from classical to contemporary Sonata, or Concerto to play the entire movement without watching score(In case of a Baroque work, it must be Bach's unaccompanied music, or other Baroque works except for Sonata or Concerto)
		Wind instrument	Choose from classical to contemporary Concert Piece, Sonata, or Concerto to play the entire movement without watching score
		Percussion instrument	15 minutes of performance including major instruments (score X)
	Music composition	Music composition	1. Writing instrumental music using modern techniques (instrumental solo or 3-4 quintet) 2. Submission of composed works(at least two works with different compositions)
Choral conducting	Choral conducting	1. Choral conducting : The beauty of Mozart'sart(Krönungs Messe K.317)中 Nr.3 Credo 2. Sight-singing 3. Practical performance : ① Vocal music major - Piano performance (1 audition song of one's choice) ② Music major without vocal music major – vocal music performance (sing 1 audition song of one's choice) ③ Major without music - Performing Vocal (sing 1 audition song of one's choice) or Piano music (1 audition song of one's choice) 4. Submit research results(Program, tape, CD, video etc)	
Ph.D	Piano accompaniment	piano accompaniment	1. Piano solo : 1 movement Beethoven Piano Sonata (Fast movement) 2. An instrumental accompaniment(Play both ①, ②) : ① One classical sonata, the entire movement ② two movements of a chosen romantic sonata 3. Vocal Accompaniment: 20-minute program including German, French, and British/American songs 4. Sightread(Vocal, Instrumental music)
	Piano	Piano	1. Choose one of whole movement between Haydn, Mozart, Beethoven Piano Sonata 2. 60-minute recital program consisting of works from more than three eras, including major works from the Romantic era 1 and 2
	Vocal music	Vocal music	More than 50 minutes of Recital, which includes songs from four different eras of Baroque, Classical, Romantic and Modern, and consists of programs in four or more different languages: German, French, Italian and English
	Instrumental music	stringed instrument	1. the whole movements of a piece of Bach's unaccompanied work (In the case of Double Bass, all of the works are equivalent) 2. The entire movements of one concerto in the Romantic era 3. First movement of classical concertos (including Cadenza) (Violin- chooses between Mozart Concerto 3, 4, and 5, Cello- Haydn Concerto D Major)
		Wind instrument	More than 60 minutes of Recital, including each of the important works of Baroque, Classical, Romantic, and Contemporary
		percussion instrument	Recital of more than 60 minutes including major instruments
	Music composition	Music composition	1. composition : ① Fugue(18C style) ② Writing of chamber music by modern techniques 2. Piano : Playing piano music after modern times (around 5 minutes) 3. Music analysis 4. Submit composing resartch rewsults(More than 4 songs in different compositions)
	Choral conducting	Choral conducting	1. Choral conducting- The creation by Haydn(Die Schöpfung) 中 Nr.32 chorus (singt dem herren alle stimmen) 2. Sight-singing 3. Practical performance- Performing vocal music (sing one audition song of one's choice) and piano music(sing one audition song of one's choice) 4. Submit research results(Program, tape, CD, video etc)

※ Submit the application for audition upon receipt of the application

(limited to three departments of music, Korean traditional music, and new music, fill in the form on the Internet, print it out, and submit it)

※ Applicants must play without looking at the score